

Moderate ♩ = 200

A20

1 1 0 1 0 2 0 0 2 0 2 0 1 2
3 3 3 3 3 3 3 2 0 2 0 1 3

2 2 1 1
1 3 0 2 3 3

música de circo

1 1 1 1 1 1 1 1 1 1 1 1
2 0 3 3 3 0 2 2 2 2 2 2 0 2 2 2 3 0 2

1 1 1 1 1 1 1 1 1 1 1 1
2 0 2 2 2 1 3 0 3 3 3 3 3 3 2 2 0 2 3 2

1 1 1 1 1 1 1 1 1 1 1 1
3 3 2 0 0 2 1 2 2 2 0 2 2 2 0 1 1 1 0 2 2 2 0

1 1 1 0 2 2 2 0 1 1 1 2
2 2 2 2 2 2 2 0 0 0 2 3

(♩=♩⁻³) 1 2 1 2 1 2 1 2
swing #1 2 2 3 2 2 3 2 2 3

1 2 1 1 1 1 1 1 1 1 1 1
2 [glissando] 2 0 2 2 2 2 0 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 3 0 2 2 2 2 3

2 1 1 2 1 1 2 2 2 2 2 2

2 2 3 2 2 3 3 3 3 3 3 3

Musical staff 77-83 with guitar tablature and notes. The staff shows a sequence of notes with corresponding fret numbers above them. The key signature has one sharp (F#).

[jogral] 1 0 0 2 0 1 1 2 1 1

2 2 2 2 2 2 2 2 2 2

Musical staff 84-92 with guitar tablature and notes. The staff shows a sequence of notes with corresponding fret numbers above them. The key signature has one sharp (F#).

1 0 0 2 0 1 1 2 1 2

2 2 2 2 2 2 2 2 2 2

Musical staff 93-101 with guitar tablature and notes. The staff shows a sequence of notes with corresponding fret numbers above them. The key signature has one sharp (F#).

bella ciao 2 2 1 1 2 2 2 1 2 1

2 3 2 2 2 2 2 3 3 3 2 3

Musical staff 102-105 with guitar tablature and notes. The staff shows a sequence of notes with corresponding fret numbers above them. The key signature has two sharps (F# and C#).

1 1 1 1 1 1 1 2 2 2 2 2 2 0 0 0 2 1 0 2 2

3 3 3 3 3 2 2 2 2 2 3 0 0 3 2 3 3 3

Musical staff 106-109 with guitar tablature and notes. The staff shows a sequence of notes with corresponding fret numbers above them. The key signature has two sharps (F# and C#).

1 1 2 2 1 2 2 2 2 2

2 3 3 2 3 3

Musical staff 110-118 with guitar tablature and notes. The staff shows a sequence of notes with corresponding fret numbers above them. The key signature has two sharps (F# and C#).

tequila 0 0 1 0 0 0 1 1 0 0 1 1 0 1 1 1 1 1

Musical staff 120-124 with guitar tablature and notes. The staff shows a sequence of notes with corresponding fret numbers above them. The key signature has two sharps (F# and C#).

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 0 0 0 1 3 1 0 0 0 0 0 1 3 1 0

Musical staff 125-128 with guitar tablature and notes. The staff shows a sequence of notes with corresponding fret numbers above them. The key signature has two sharps (F# and C#).

0 0 0 1 3 1 0 0 0 0 0 1 3 1 0

Musical staff 129-132 with guitar tablature and notes. The staff shows a sequence of notes with corresponding fret numbers above them. The key signature has two sharps (F# and C#).

1 2 1 2 1 2

0 2 0 3 0 0 2 0 3 0 0 2 0 3

Musical staff 133-138 with guitar tablature and notes. The staff shows a sequence of notes with corresponding fret numbers above them. The key signature has two sharps (F# and C#).

1 1 1 1 1 1 0 TEQUILA!

3 3 3 3 3 3

Musical staff 139-144 with guitar tablature and notes. The staff shows a sequence of notes with corresponding fret numbers above them. The key signature has two sharps (F# and C#).

144

Musical staff 144-148. The staff contains a sequence of notes with various accidentals (sharps and naturals) and rests. The notes are primarily eighth and sixteenth notes, often beamed together.

149

Musical staff 149-153. The staff contains a sequence of notes with various accidentals and rests. The notes are primarily eighth and sixteenth notes.

TEQUILA

154

Musical staff 154-160. The staff contains a sequence of notes with various accidentals and rests. The notes are primarily eighth and sixteenth notes.

TEQUILA

161

Musical staff 161-168. The staff contains a sequence of notes with various accidentals and rests. The notes are primarily eighth and sixteenth notes.

valsa

2

1 2

2

3

1

2

3

1

2

3

1

169

Musical staff 169-172. The staff contains a sequence of notes with various accidentals and rests. The notes are primarily eighth and sixteenth notes.

173

Musical staff 173-186. The staff contains a sequence of notes with various accidentals and rests. The notes are primarily eighth and sixteenth notes.

187

Musical staff 187-192. The staff contains a sequence of notes with various accidentals and rests. The notes are primarily eighth and sixteenth notes.

macho man

1

1

1

1

1

1

1

1

1

1

1

1

1

1

2

3

0

0

2

2

2

2

0

3

2

0

2

3

0

0

1

1

1

1

1

1

1

1

1

1

1

1

1

1

2

2

2

2

3

3

0

0

193

Musical staff 193-196. The staff contains a sequence of notes with various accidentals and rests. The notes are primarily eighth and sixteenth notes.

etincelle

Moderate ♩ = 220

1ª vez sem 2 vozes

2ª e 3ª vez com duas vozes

acompanhamento: D e D# 2x, E e F 1x e D e D# 1x

1	1	2	1	1	2	1	1	3	1	2	1
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	2	1
2	2	1	2	2	1	2	3	3	3	3	3