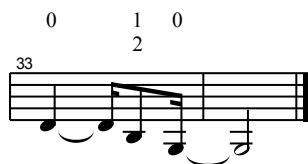
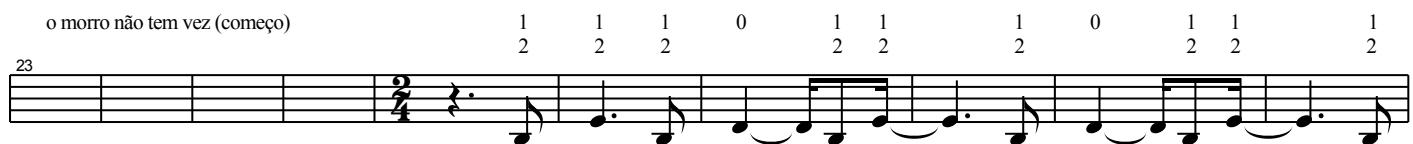
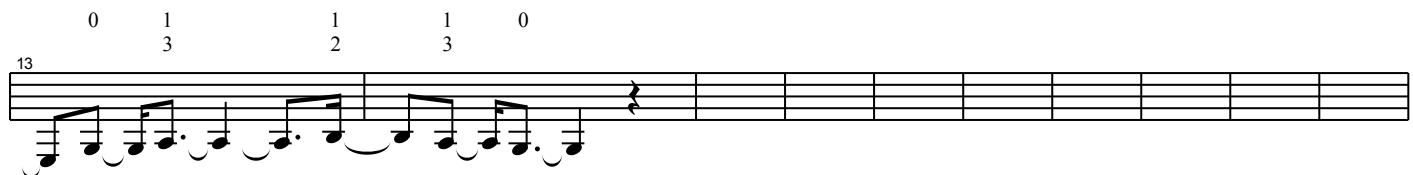
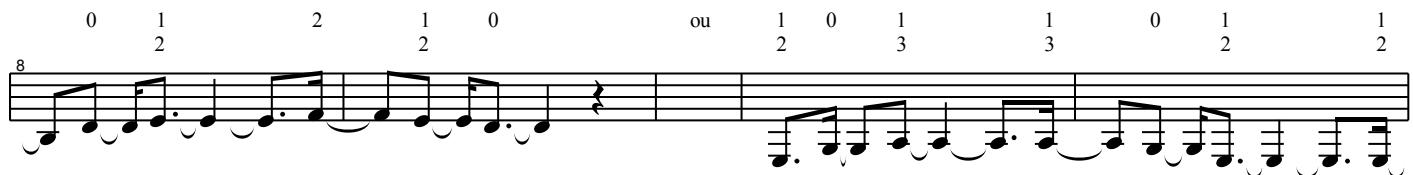


Moderate $\text{♩} = 120$

banditismo por uma questão de classe

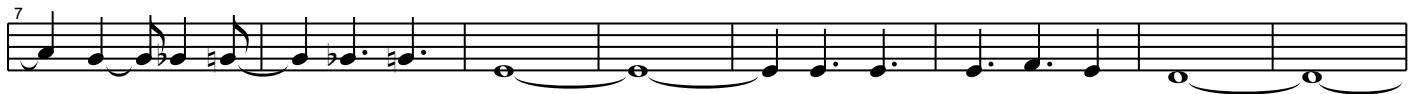
1 2 0 1 1 2 0 1 2 1 2



etincelle

Moderate $\text{♩} = 220$

1a vez sem 2 vozes



2a e 3a vez com duas vozes



1.

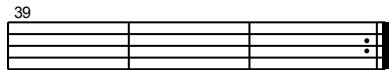


12.

coda 3 vezes



3x



où est la liberté

Moderate $\text{♩} = 120$

The musical score consists of five staves of music. The first staff (measures 1-3) shows a steady eighth-note pattern. The second staff (measures 4-6) features eighth-note pairs with grace notes. The third staff (measures 7-9) continues the eighth-note pairs. Measure 10 begins a new section with a dotted quarter note followed by eighth-note pairs. Measures 11-13 show eighth-note pairs. Measures 14-16 are labeled "bateria repete ritmo". Measures 17-19 show eighth-note pairs. Measure 20 starts with a dotted quarter note followed by eighth-note pairs, with the instruction "volta pro começo" above it.

m etais
metais
metais
metais
metais

1. 2.
letra

bateria repete ritmo bateria repete ritmo

volta pro começo

Moderate $\text{♩} = 200$

A20



música de circo



quando for pisto 1, 2 e 3 eu vou marcar um "x"



($\text{♪}=\overline{\text{♪}}\text{♪}$)

swing #1



[glissando]



77

[jogral]

84

93

bella ciao

102

106

110

111

tequila

120

125

129

133

TEQUILA!

139

